



# THE INFANTS PRAYER.

The Words by

As sung by

MRS. W. KNYVETE

And

A Lady.

MAD<sup>AM</sup> STOCKHAUSEN,  
at the  
Musical Festivals,  
&c.

Also sung by

MISS CLARA NOVELLO.

The Music Composed

(by)

VINCENT NOVELLO.

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Larghetto con Espress<sup>o</sup>

MAELZEL No. 50

V. NOVELLO.

ORGAN

OR

PIANO FORTE.

*dolce.**Recitative.**dolce.*

At early dawn, an Infant's voice broke sweetly on the breeze

*p**p**p*

It's beat-ing heart with fer-vour glow'd Its hands were

*cresc.**f*

joind Its eyes were misd, and bent were it's little knees.

*cresc.**f**p**p*Segue.  
LARGHET<sup>o</sup>



**Larghetto** 50 —  
*Devoto, e con Espress<sup>o</sup>*

VOICE.

Fa-ther a-bove my an-xious pray'r Would fain to

ORGAN  
or  
PIANO FORTE

*dolce.*

Thine, oh Lord! as-cend, Oh deign to hear my fee-ble voice My

*With energy.* *p*

Fa-ther God! and Friend! My Fa-ther, God! and Friend.

*f* *p* *mf*

Oh Thou who suf-fer'd

(Infant's Prayer, B.)



lit - tle ones To ap - proach thy sa - cred sa - cred knee, Look

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note 'lit', followed by a quarter note 'tle', and then a series of eighth and sixteenth notes for 'ones'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

down on those whose ten - der cares are i - mi - tating Thee, Look

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'down', followed by a quarter note 'on', and then a series of eighth and sixteenth notes for 'those'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing a more active line.

down on those look down on those whose ten - der cares are

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'down', followed by a quarter note 'on', and then a series of eighth and sixteenth notes for 'those'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing a more active line.

i - mi - tating Thee.

This system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'i', followed by a quarter note 'mi', and then a series of eighth and sixteenth notes for 'tating Thee'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing a more active line. The system ends with a double bar line and a repeat sign.



## Allegretto, 69—

VOICE. *p*  
May length of days, with ho-nor crown'd, On Earth their hap-py

ORGAN  
or  
PIANO FORTE.

por-tion be May length of days, with ho-nor crown'd, On Earth their hap-py

por-tion be On Earth their hap-py por-tion be

Segue  
ANDANTE.

## Andante Soave, 76—

VOICE. *p*  
And smi-ling Cher-ubs whis-per peace, and smi-ling

ORGAN  
or  
PIANO FORTE. *dolce e soave*

(Infant's Prayer, 5.)



Che - rubs whis - per peace When Death their Souls sets free When

Death their Souls sets free And smi - ling Che - rubs whis - per

peace, and smi - ling Che - rubs whis - per peace When Death when

*rallant:*

Death their Souls sets free.

*morendo.* *pp*

(Infant's Prayer, 6.)